

Deco Echo 2010

30 October 2010 to 21 November 2010

Theme optional and works in all media accepted

Deco is back! We're celebrating a hundred years of Art Deco and the 40th anniversary of Napier's Art Deco festival. Originating in Paris in the first decades of the 20th century, Art Deco has made a significant mark on our landscape and living....

ENTRIES

Maximum of two paintings (three for Elected Artist members). Maximum of three craft works per artist (four for Elected Artists). Works must not weigh more than 15Kg.

Entry is open to everyone and all work is subject to selection. The selection policy and procedures can be viewed on our website and a brochure is available from the office. The decision of the selection panel is final and no discussion will be entered into.

ALL works must be original and for sale.

No reproductions or art class material.

Works must have been completed in the past 18 months and must not have been previously shown in Wellington city.

Photography submitted for selection must give relevant details of medium and process, edition number, etc, on the entry form.

INSURANCE

Insurance in transit between the artist and the Academy and while on exhibition is the exhibitor's responsibility. All reasonable care will be taken of exhibits but the Academy cannot be held responsible for any loss or damage during the exhibition or in transit between the artist and the Academy.

The Academy reserves the right if unsold works are not collected within six months of the date given below for collection of unsold works, to dispose of the works to defray storage expenses.

ENTRY and HANDLING FEES

Non-members must pay a handling charge of **\$15 per work** which must accompany the entry form.

Members \$10 total charge for entry.

FREIGHT

Artists are responsible for freight to and from Wellington.

Prepaid courier tickets or prepaid return delivery instructions must be attached to your entry form. The Academy can accept cheques to cover return of artworks using our courier "Fastways".

Make the cheque out to the N.Z. Academy of Fine Arts

Return freight coupon will be returned if work is sold

Works not selected for exhibition should be collected on the day shown below. Out of town artists' work will be freighted back or held to return with accepted work at the end of the exhibition.

Charges are. North Island up to 10Kgs	\$12.00
Over 10 Kgs	\$24.00
South Island up to 10 Kgs	\$20.00
Over 10 Kgs	\$40.00

Out of town artists

Address packages to:

**N Z Academy of Fine Arts
Wharf Offices Apartments Building
1 QUEENS WHARF
WELLINGTON**

Your work must arrive, properly packed, at the Academy Galleries by 5pm on the receiving day (see below).

Local artists

Exhibitors living locally may deliver work direct to the Academy Galleries, Side Door, 1 Queens Wharf between 10am and 4pm on the receiving day (see below). If this date is unsuitable, please liaise with the office about early drop-off of work.

PRESENTATION

Works must be ready for exhibition including a suitable method of hanging by a purchaser. Label the back or base of each work with your name, address, title of the work, price, medium and number, i.e. No 1 or No 2 to correspond with the entry form.

Note: Work with wet paint will not be accepted.

Attach a swing tag to paintings.

The tag must be on firm paper or cardboard and clearly state your name, address, title of the work, price (including GST), media used and number (to correspond with this entry form).

Attach the tag to a piece of string and secure it to the top of the back of your work. The string needs to be long enough to reach over the painting to be visible on the front side for cataloguing, but not so long that the label hangs below the painting when tucked behind the work. There must not be any protruding nails, screws, hooks or eyelets on the back of paintings. All metal attachments **must be taped over**. Metal clips directly on glass for mounting are not recommended.

Packaging of work should be designed to be re-useable for the return of the work, and labelled with your name and return postal address.

The presentation and layout of the exhibition is the responsibility of the Academy.

COMMISSION

Members of the Academy are charged 33.33% commission and non-members are charged 40%.

Receiving day	Tuesday 12 October 2010	10am–4pm
Collection of works not selected for exhibition	Monday 25 October 2010	10am–4pm
Season	Saturday 30 October to Sunday 21 November	10am–5pm
Artists, donor, corporate members reception*	Friday 29 October	noon–1.30pm
Members reception*	Friday 29 October	5.30pm–7pm
Collection of unsold work	Tuesday 23 November	10am–4pm

Deco Echo 2010 ENTRY

Entrant name..... Telephone: (home).....

Address (business)

..... (mobile)

..... Post Code (email).....

Please tick here if THIS IS A CHANGE OF ADDRESS

NZAFSA Member Member No Handling Fee Rec'd (Members see entry fee over page)

Number of packages.....containing number of works.....Type of packaging.....

Method of return transport (Note that the Academy cannot authorise courier freight forward requests. These must be rung through by the artist, i.e. the person paying for the service.)

Courier (Packing must be supplied and prepaid freight coupon included.) **To be collected**

I hereby license the Academy to reproduce in any media, (e.g. exhibition catalogue, advertising, website, etc) any of my work that may be exhibited at the Academy Galleries. I understand and agree to the conditions printed on both sides of this entry form.

Signature Date

Enter your GST number if you are registered

No.	Title of work	Medium/process/edition	Price (GST incl.)
1			
2			
3	(Elected Artist / or craft only)		
4	(Elected Artist/ or craft only)		

No.	Collector to sign	Date	Method sent
1			
2			
3			
4			

Please complete (print clearly) this is for a RETURN window envelope

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Name

Address

.....

.....

No.	Entry/Title	If selected Y/N
1		
2		
3		
4		