

# Trevor Pye

## Artist Statement

Mostly my current paintings depict objects on tabletops set in landscapes.

On these tables I place objects – sometimes abstracted or semi abstracted and sometimes representational. At times the objects are recognisable and their function obvious and at other times they are unknown and their use impossible to comprehend.

And so with our lives. Sometimes we know what's happening in our particular world and at other times life is difficult, chaotic and impossible to understand.

My still life paintings are metaphors for our lives - always with an element of mystery. – Einstein said, "The most beautiful thing we can experience is the mysterious".



Curator's Award - Autumn 2020  
Larger than Still Life (Oil on canvas)

